

Trevor Bajus

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EXPERIENCE

Moondog Editorial/Major Tom

Freelance Compositor

New York, NY

1998-current

Work has included photo-realistic compositing, blue/green screen keying, rotoscoping, 2d/3d tracking, in a wide variety of tools, including After Effects, Combustion, Shake, Piranha, Avid Illusion, Maya, Rastrak. Helped rebuild infrastructure before and during expansion. Clients include:

- Victoria's Secret
- Calvin Klein
- Neutrogena
- Belvedere
- Emporio Armani
- Revlon
- DSW
- Mtv/VH1
- Subway

Resident/WildChild

Freelance Compositor

New York, NY

2007-current

Work has included compositing, keying, rotoscoping. Clients include:

- Hype Williams
- Kanye West
- Mary J. Blige
- Matchbox 20

UltraBland

Freelance Compositor

New York, NY

2007-current

Work has included compositing, keying, rotoscoping. Clients include:

- Entourage
- NBA PSA
- Food Network

Proteus

Digital Artist

New York, NY

2005-2006

Worked closely with Dan Schrecker and Darren Aronofsky as in-house compositor, generating original FX as well as finalizing FX from third party houses on the film **The Fountain**.

Tapehouse Editorial

Senior Staff Compositor

New York, NY

1997-2001

Managed Nonlinear Digital department. Work has included compositing of feature films, documentaries, and advertisements, rotoscoping, digital HD feature mastering, film-to-digital transfer and data management. Clients include:

- Jim Jarmoush
- John Cameron Mitchell
- Lionsgate
- Todd Solentz
- Ed Burns
- Mercedes

Other Clients Include:

- Betelgeuse
- Transistor Studios
- Nitrous Edit
- New York Film & Animation
- My Active Driveway
- IO Media
- Surface Studios
- Brainstorm Digital
- DuArt
- Below The Belt Productions
- Rhino FX
- Discreet
- Interactive Effects
- Jaleo NA/SA
- Condé Nast

EQUIPMENT AND SOFTWARE

VFX Software:

After Effects/Photoshop

Apple Shake: *worked on beta team along with Peter Jackson's WETA when working on Below The Belt and on The Fountain.*

Avid Illusion HD

Discreet Combustion: *served as application engineer on Combustion 3*

Digital Fusion

Foundry Nuke

Jaleo/Tempest Edit/Composite Suite (beta tester)

Piranha HD Edit/Composite Package (beta tester)

Audio Software:

Apple Logic

Digidesign ProTools

Vegas Audio

Ableton Live

Operating Systems:

UNIX/SGI

LINUX

OSX

Windows

EDUCATION

Temple University

Philadelphia, PA

Film And Media Arts, Class of 1995

Sociology/Political Science minor